



Arranged for Just Fun, Zuidwolde

Multicolor

Performed by
SON MIEUX

Arr.: RUBEN SMITS
November 2022

♩ = 116 Disco pop Verse 1

8

Soprano

8

Alto

8

Tenor

8

Bass

Wak-ing to - night from a dream_ black and white to a life_

11

S

A

T

B

in mul-ti-col-or Po-lar-ized lights flash and o - pen my eyes to a world_ that's un-dis-cov-ered

16 **Pre-chorus 1**

S

A

T

B

I see you, I see me, like a lost mem-o - ry

I see you, I see me, like a lost mem-o - ry that's ap - pear - ing out of the blue

20

S

A

T

B

ooh Now I tru - ly per - ceive

All is new_ that I see_ Now I tru - ly per - ceive

All is new_ that I see_ Now I tru - ly per - ceive there is more_ than I ev - erknew

ooh Now I tru - ly per - ceive

24 **Chorus 1**

S

A

T

B

In this view I see all the co - lours in you In this

In this view I see all the co - lours in you In this

In this view I see all the co - lours in you In this

In this view I see all the co - lours in you In this

29

S view_____ I see all___ the co-lours in you___ all the co-lours in___

A view_____ I see all___ the co-lours in you___ all the co-lours in___

T view_____ I see all___ the co-lours in you___ The

B view_____ I see all___ the co-lours in you___ The

33 Verse 2

S _____ you Had to

A _____ you Had to

T rhy-thm of the street looks like mu - sic to me It's a sound___ that I ain't ev-er seen be-fore

B rhy-thm of the street looks like mu - sic to me It's a sound___ that I ain't ev-er seen be-fore

37

S hear it to re - ceive it Had to see it to_ be-lieve it Had to lose it to know what I was look-ing for

A hear it to re - ceive it Had to see it to_ be-lieve it Had to lose it to know what I was look-ing for

T _____

B _____

4

- Multicolor -

40

Pre-chorus 2

S
I see you, I see me, like a lost mem-o-ry that's ap-pear - ing out of the blue

A
I see you, I see me, like a lost mem-o-ry that's ap-pear - ing out of the blue

T
know what I was look-ing for like a lost mem-o-ry that's ap-pear - ing out of the blue

B
know what I was look-ing for like a lost mem-o-ry that's ap-pear - ing out of the blue

44

S
All is new_ that I see_ Now I tru - ly per-ceive there is more_ than I ev - erknew

A
All is new_ that I see_ Now I tru - ly per-ceive there is more_ than I ev - erknew

T
All is new_ that I see_ Now I tru - ly per-ceive there is more_ than I ev - erknew

B
All is new_ that I see_ Now I tru - ly per-ceive there is more_ than I ev - erknew

48

Chorus 2A

S
In this view_ I see all_ the co-lours in you_ In this

A
In this view_ I see all_ the co-lours in you_ In this

T
In this view_ I see all_ the co-lours in you_ In this

B
In this view_ I see all_ the co-lours in you_ In this

Chorus 2B

53

S view_____ I see all_ the co-lours in you_ Mul-ti - col - or

A view_____ I see all_ the co-lours in you_ Mul-ti - col - or *opt. 8vab*

T view_____ I see all_ the co-lours in you_ Mul-ti - col - or

B view_____ I see all_ the co-lours in you_ Mul-ti - col - or

58

S Mul-ti - col - or Mul-ti - col - or I see all_

A Mul-ti - col - or Mul-ti - col - or I see all_

T Mul-ti - col - or Mul-ti - col - or I see all_

B Mul-ti - col - or Mul-ti - col - or I see all_

Bridge A

63

S _ the co-lours in you_ ooh_____

A _ the co-lours in you_ ooh_____

T _ the co-lours in you_ Watch-ing as_ the night turns to morn - ing The

B _ the co-lours in you_ ooh_____ The

67

S *ooh* _____ *ooh* _____

A *ooh* _____ Re-mind me that we'real - ways e - volv

T tem - po - rar - y tones of the sky _____ Re-mind me that we'real - ways e - volv

B tem - po - rar - y tones of the sky _____ *ooh* _____

70

S _____ *ooh* _____ So it's you _____ and I _____ And it's

A - ing _____ *ooh* _____ So it's you _____ and I _____ And it's

T - ing Noth-ing's ev - er black and white _____ So it's you _____ and I _____ And it's

B _____ Noth-ing's ev - er black and white _____ So it's you _____ and I _____ And it's

75 **Bridge B**

S all _____ Mul-ti - col - or _____ Mul-ti - col - or _____

A all _____ Mul-ti - col - or _____ Mul-ti - col - or _____

T all _____ Mul-ti - col - or _____ Mul-ti - col - or _____ I see all

B all _____ Mul-ti - col - or _____ Mul-ti - col - or _____

Chorus 3A

81

S ah _____ In this view _____ I see all _____ the co-lours in you

A ah _____ In this view _____ I see all _____ the co-lours in you

T _____ the co-lours in you _____ In this view _____ I see all _____ the co-lours in you

B ah _____ In this view _____ I see all _____ the co-lours in you

86

S _____ In this view _____ I see all _____ the co-lours in you _____ Mul-ti - col

A _____ In this view _____ I see all _____ the co-lours in you _____ Mul-ti - col

T _____ In this view _____ I see all _____ the co-lours in you _____

B _____ In this view _____ I see all _____ the co-lours in you _____ Mul-ti - col

Chorus 3B

91

S - or Mul - ti - col - or Mul - ti - col

A - or Mul - ti - col - or Mul - ti - col

T co - lours in you _____ co - lours in you _____

B - or Mul - ti - col - or Mul - ti - col

95

S
- or I see all the co-lours in you Mul-ti - col - or

A
- or I see all the co-lours in you Mul-ti - col - or

T
8
co - lours in you I see all the co-lours in you Mul-ti - col - or

B
- or I see all the co-lours in you Mul-ti - col - or