

# Conquest of Paradise

1  $\bullet = 74$  with a classical sound

S. \_\_\_\_\_

A. \_\_\_\_\_ LEAD *mp*

T. \_\_\_\_\_

B. \_\_\_\_\_ *mp*

Piano

*mp* Fno5 \_\_\_\_\_ Fm

*mp*

6

\_\_\_\_\_ *mm* \_\_\_\_\_ *mm* \_\_\_\_\_ *mm*

\_\_\_\_\_ *mm* \_\_\_\_\_ *mm* \_\_\_\_\_ *mm*

C/F Fm Eb Ab Eb

11

Musical score for measures 11-15. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "ooh" and dynamic markings "p". The piano part includes chord symbols: Db, C, Csus, C, Fm, and C/F.

16

Musical score for measures 16-20. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "ooh". The piano part includes chord symbols: Fm, Eb, Ab, Eb, and Db.

21

*mf* In no - re-ni per - i - pe, in no - re-mi co -

*mf* In no - re-ni per - i - pe, in no - re-mi co -

*mf* In no - re-ni per - i - pe, in no - re-mi co -

*mf* In no - re-ni per - i - pe, in no - re-mi co -

*mf*

C Csus C Fm C/F Fm

26

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

ra, ti - ra mi-ne per - i - to, ne do - - - mi - na.

E $\flat$  A $\flat$  E $\flat$  D $\flat$  C

31

*mf*

*mf* In no - re-ni per - i - pe, in no - re-mi co - ra, ti -

*mf* In no - re-ni per - i - pe, in no - re-mi co - ra, ti -

*mf* In no - re-ni per - i - pe, in no - re-mi co - ra, ti -

*mf* In no - re-ni per - i - pe, in no - re-mi co - ra, ti -

*mf*

Csus C Fm C/F Fm Eb

*mf*

36

*f*

ra mi-ne per - i - to, ne do - - - mi - na.

*f* ra mi-ne per - i - to, ne do - - - mi - na. Ah\_\_\_\_\_

*f* ra mi-ne per - i - to, ne do - - - mi - na. Ah\_\_\_\_\_

*f* ra mi-ne per - i - to, ne do - - - mi - na.

*f*

A $\flat$  Eb D $\flat$  C Csus C

*f*

41

Musical score for system 41. It consists of five staves. The top staff is a vocal line with lyrics "Ah ah ah" and long horizontal lines indicating sustained notes. The second staff is a vocal line with lyrics "ah ah". The third staff is a vocal line with lyrics "ah ah". The fourth staff is a vocal line with lyrics "Ah ah ah". The fifth staff is a piano accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols F, Bb, F, Bb, F are indicated above the piano staff.

46

Musical score for system 46. It consists of five staves. The top staff is a vocal line with lyrics "ah Ah ah". The second staff is a vocal line with lyrics "ah Ah ah". The third staff is a vocal line with lyrics "ah Ah ah". The fourth staff is a vocal line with lyrics "ah Ah ah". The fifth staff is a piano accompaniment with a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols Bb, F/C, C7, F, Bb are indicated above the piano staff.

51

Musical score for system 51, featuring vocal lines and piano accompaniment. The system consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal lines include lyrics "ah" and "ooh". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with chord changes indicated by letters: F, Bb, F, Bb, and F/C.

56

Musical score for system 56, featuring vocal lines and piano accompaniment. The system consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal lines include lyrics "ooh". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with chord changes indicated by letters: C, Fm, C/F, Fm, and Eb. The word "Spa" is written above the piano staff.

61

ooh In no-re-ni per -

ooh In no-re-ni per -

ooh In no-re-ni per -

In no-re-ni per -

(Sva)

Ab Eb Db C Fm

*mf*

*mf*

66

i - pe, in no-re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no-re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no-re-mi co - ra, ti - ra mi-ne per - i - to, ne

i - pe, in no-re-mi co - ra, ti - ra mi-ne per - i - to, ne

C/F Fm Eb Ab Eb

*mf*

71

do - - - mi - na. *f* Ah ah

do - - - mi - na. *f* Ah ah

do - - - mi - na. *f* Ah ah

do - - - mi - na. *f* Ah ah

Chords: Db, C, F, Bb

Dynamic: *f*

Section: LEAD

76

ah ah

ah ah

ah ah

ah ah

ah ah

Chords: F, Bb, F, Bb, F/C



81

Musical score for measures 81-85. The score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "Ah ah ah" and "Ah ah ah". The piano accompaniment includes chord markings C7, F, Bb, F, and Bb.

86

Musical score for measures 86-90. The score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "ah" and "In ro - mi - ne tir -". The piano accompaniment includes chord markings F, Bb, F/C, C, and Fm. The dynamic marking *mf* is present.

91

me - no, ne ro - mi - ne to - ra, i - ma - gi - nas pro - me - no ne  
 me - no, ne ro - mi - ne to - fa, ra, i - ma - gi - nas pro - me - no ne  
 me - no, ne ro - mi - ne to - ra, i - ma - gi - nas pro - me - no ne  
 me - no, ne ro - mi - ne to - ra, i - ma - gi - nas pro - me - no ne  
 (S<sup>va</sup>)

C/F Fm E $\flat$  A $\flat$  E $\flat$

96

i - men - ti - ra. ooh ooh  
 i - men - ti - ra. ooh ooh  
 i - men - ti - ra. ooh ooh  
 i - men - ti - ra. ooh ooh  
 (S<sup>va</sup>)

D $\flat$  C Fm C/F Fm

101 *mp*

ooh ooh ooh

*mp*

ooh ooh ooh

*mp*

ooh ooh ooh

*mp*

ooh ooh ooh

*mp*

(Soprano)

E $\flat$  A $\flat$  E $\flat$  D $\flat$  C

*mp*

*mp*

106 *p* Breath alternately

ooh ooh ooh

*p* Breath alternately

mm

*p* Breath alternately

ooh ooh ooh

*p* Breath alternately

mm

*p* Breath alternately

ooh ooh ooh

*p* Breath alternately

mm

*p*

Db C Db C F

*p*

111

Musical score for a piano piece, measures 111-114. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves. The first four staves are for a vocal line, and the fifth is for a piano accompaniment. The vocal line features a melodic line with a long, sustained note in the first measure of each staff, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.