

(From Walt Disney Pictures' "THE LION KING")

The Lion King

Circle of Life • I Just Can't Wait To Be King • Be Prepared
Hakuna Matata • Can You Feel The Love Tonight

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by
MARK BRYMER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat (♩ = 84)

CIRCLE OF LIFE

Musical score for the beginning of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has lyrics "Ee ah" with a handwritten "Alto" and an arrow pointing to the notes. The piano part starts with a G2 chord and a forte (f) dynamic. The tempo is marked as "Moderately, with an African beat (♩ = 84)".

Musical score for the chorus of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has lyrics "hoo ee ah hoo ee ah hoo ee ah hoo". The piano part includes chord symbols: Cadd9, D, G, Am/C, Em, D, G. The dynamic is marked as mezzo-forte (mf). A rehearsal mark "3" is in a box at the start of the first staff.

*Available for SATB, SAB and 2-Part
Instrumental Pak Includes Parts for Synthesizer,
Guitar, Bass, Drums and Percussion
ShowTrax Cassette and ShowTrax CD also available



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na na na na na _ na na na na na Unis. *mp*

na na na na na _ na na na na na na na na na na na na na na na na Unis. *mp*

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na' and a dynamic marking of 'Unis. mp'. The middle staff is a vocal line in bass clef with lyrics 'na na na na na _ na na na na na na na na na na na na na na na na' and a dynamic marking of 'Unis. mp'. The bottom staff is a piano accompaniment in grand staff with a dynamic marking of 'mp'.

na na na na na _ na na na na na etc.

Em Am7/E

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na etc.'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff with chord markings 'Em' and 'Am7/E'.

Solo 1 *mf* 11

From the day we ar - rive _ on the plan -

D7sus G

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'From the day we ar - rive _ on the plan -' and a dynamic marking of 'Solo 1 mf' and a measure number '11'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff with chord markings 'D7sus' and 'G'.

et and blink-ing, step in - to the sun.

Am7/G D/F#

Detailed description: This system contains the first musical system. It features a vocal line at the top with lyrics: "et and blink-ing, step in - to the sun." Below the vocal line are two staves for piano accompaniment. At the bottom is a chord chart with two columns: the first column is labeled "Am7/G" and the second is labeled "D/F#".

Solo 2
There's more to see than can

G Em

Detailed description: This system contains the second musical system. It features a vocal line at the top with lyrics: "There's more to see than can". Above the vocal line is the label "Solo 2". Below the vocal line are two staves for piano accompaniment. At the bottom is a chord chart with two columns: the first column is labeled "G" and the second is labeled "Em".

ev - er be seen, ___ more to do than can ev - er ___ be

Am7 Fadd9

Solo 1 **19**

done. There's far too much ___ to take in ___

hey
na na na na na ___ na na na na na
hey
na na na na na ___ na na na na na

Dsus D

— here, more to find than can ev - er be

na na na na na _ na na na na na etc.

na na na na na _ na na na na na etc.

Am7/G D/F#

Solo 2 *poco a poco cresc.*

found. But the sun roll - ing high — through the

poco a poco cresc.
hey —

poco a poco cresc.
hey —

G Em

poco a poco cresc.

sap - phi - re sky — keeps great and small on the end - less round.

Am7 Fadd9

End solos 27

hey. It's the cir - cle — of life,

hey.

Add - Tenor

Dsus D G C G

Soprano

Alto
and it moves us all _____

Tenor

Bass

G C G F/G G F/G

through de - spair and hope, _____

F/G G F/G C F C

through faith and love, _____

C F C Dsus G Dsus

35

till we find our place

Unis.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a box around the measure number '35' and a slur over the final two notes. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm and harmony. The lyrics 'till we find our place' are written below the vocal line, with 'Unis.' written below the piano line.

D G D G C G

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. It features a rhythmic accompaniment with chords and moving bass lines. Chord symbols 'D', 'G D', 'G', and 'C G' are placed above the treble staff.

on the path un - wind - ing

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur over the final two notes. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm and harmony. The lyrics 'on the path un - wind - ing' are written below the vocal line.

E7 Am G Am

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. It features a rhythmic accompaniment with chords and moving bass lines. Chord symbols 'E7', 'Am', and 'G Am' are placed above the treble staff.

in the cir - cle, the cir - cle

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur over the final two notes. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line's rhythm and harmony. The lyrics 'in the cir - cle, the cir - cle' are written below the vocal line. There are triplets indicated by a '3' over a group of notes in both staves.

Cm6/Eb C6/E G/D AmG/D Dsus D7

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. It features a rhythmic accompaniment with chords and moving bass lines. Chord symbols 'Cm6/Eb', 'C6/E', 'G/D', 'AmG/D', 'Dsus', and 'D7' are placed above the treble staff.

123

Happily (♩ = 100)

of life.

C/G G C/G G Xylo. G C/G G

mf

I JUST CAN'T WAIT TO BE KING

mf

Hmm, hmm. I'm

mf Unis.

G D/G G C/G G D/G

47

gon-na be a might - y king, so en - e - mies - be - ware. Well, I've

Unis.

G

* Opt. cut to m. 195 will produce the single "Circle Of Life."
 Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

124

nev - er seen a king of beasts. with quite so lit-tle hair. — I'm

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "nev - er seen a king of beasts. with quite so lit-tle hair. — I'm". The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords labeled 'C' and 'G'.

gon-na be _ the mane. e - vent, _ like no king was _ be - fore. _ I'm

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "gon-na be _ the mane. e - vent, _ like no king was _ be - fore. _ I'm". The middle staff is the bass line, and the bottom staff is the piano accompaniment.

brush-ing up on look-ing down... I'm work-ing on _ my roar! _ Thus

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics: "brush-ing up on look-ing down... I'm work-ing on _ my roar! _ Thus". The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords labeled 'C' and 'G'.

far, a rath - er un - in - spir - ing thing. Oh, I

Unis. *f*

Am G D

57

just can't _ wait to be king!

C7 D G C/G G

f *mf*

Unis. *mf*

Ev-'ry-bod-y look left

Alc. Unis. *mf*

ev-'ry-bod-y

C

Slow

look right. Ev-'ry-where you look, I'm stand-ing in the

Am D/F# D

64

spot - light. Let ev - 'ry crea - ture go _ for broke _ and

Gsus G C G/B Am C

U

sing. Let's hear it in _ the herd _ and on _ the

Unis.

D C G/B Am C

wing. It's gon - na be — King Sim - ba's fin - est

Unis.

D C G/B Am C

ring. Oh, I just can't — wait to be

Unis. *f* 70

Unis. *f*

D C7 D

king! Oh, I just can't — wait to be

Unis.

Unis.

G C/G G C7 D

king! Oh, I just can't wait

Unis. Unis.

G C/G G C7 D

cresc.

to be king!

ff ff

G C/G G

BE PREPARED
With Mystery (♩ = 124) *lu Dan*

mf div.

Hm, - hm, - hm, -

Bm Em

mf

hm. — I know that your pow'rs. of re - ten - tion are as

Bm Em

wet as a wart-hog's back - side. —

But,

F#m Bm

mp

Hm, — hm, —

thick as you are, — pay at - ten - tion: my

Em

hm, — hm, —

words are a mat - ter of pride. — It's

F#m Bm

91

p Hoo, hoh, hoh, hoh. *p* Hoo

clear from your va - cant ex - pres - sions. the lights are not all on up.

Dm Bm Dm

hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh. E - ven

stairs. But we're talk - ing kings and suc - ces - sions.

Bm A D

Unis. *mf* Unis.

you can't be caught un-a-ware. So pre-pare — for the coup — of the cen-

C#m7b5 F#7 Bm

- t'ry. Be pre-pared for the murk - i - est scam. La la — la. Me-

Unis. *Caro*

Em A D

tic - u - lous plan - ning, te - nac - i - ty span - ning, dec -

F#m Bm Em A

132

ades of de - ni - al is sim - ply why I'll _____ be king un - dis - put - ed, re -

Unis.

F#m Bm Em A D

spect - ed, sa - lut - ed and seen for the won - der I am. Yes, my

Unis.

D/C B7 Em

teeth and am - bi - tions are bared. Be pre - pared!

f

C#m7b5 F# F#sus F# Bm

133

Unis. **115**

Yes, our teeth and am - bi - tions are bared. Be pre -

Unis.

C#m7b5 F# F#sus F#

div. *molto rit.*

pared! *molto rit.* (Wild laughter)

Bm G F# Bm

molto rit.

Shuffle (♩ = 160-168) **121** HAKUNA MATATA

Unis. *mf*

Ha - ku - na Ma - ta - ta!

Unis. *mf*

A7+9 Bm7 Cdim7 A7/C# D Ha - ku - na Ma -

134

What a won-der - ful phrase. Ha - ku - na Ma -
 ta - ta! What a won-der - ful phrase.

A A/C#

ta - ta! Ain't no pass - ing craze.
 Ha - ku - na Ma - ta - ta! Ain't no pass - ing

D B/D# E

130
 It means no wor-ries for the rest - of your days.
 craze.

C# / E# F#m A/C# D

It's our prob - lem - free

B/D# A/E

phi - los - o - phy. - Ha - ku - na Ma -

E

138 ta - tal

A A/C# D

mp

136

mp

Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

mp

E A A/C#

Unis. *f* 146

ku - na Ma - ta - ta! Ha - ku - na, it means no wor - ries

D E C#/E# F#m

for the rest _ of your days. _____ It's our

A/C# D B/D#

prob - lem - free — phi - los - o - phy. —

A/E E

154
mf
Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -

A A/C#
mf

ta - ta! — Ha - ku - na Ma - ta - ta!

D E A

rit.

A/C# Csus7 C

rit.

CAN YOU FEEL THE LOVE TONIGHT

162 Moderate (♩ = 76)

Can you feel — the love — to - night, — the peace the eve - ning

mf

mp

Oo,

mp

Fadd9 C/E Dm B♭add9 F B♭add9

brings? The world, for once, — in per - fect har-mo-ny — with

mp

Oo,

mp

Cadd9 B♭add9 F Dm7 Am/C B♭add9

all its liv - ing things. —

(oh, *AH!*) So
 Unis. *mf*

Gm F/A Bb6 Dm C

Detailed description: This system contains the first two systems of a musical score. The top system shows vocal lines for Soprano and Alto. The Soprano line has the lyrics 'all its liv - ing things. —' and a fermata. The Alto line has '(oh, AH!)' and a fermata. The piano accompaniment is in the key of Bb major and 4/4 time, with chords Gm, F/A, Bb6, Dm, and C. The piano part features a rhythmic pattern of eighth and sixteenth notes.

170

man - y things _ to tell _ her, but how to make _ her see the

Bb F Bb F

mf

Detailed description: This system contains the second system of the musical score. The vocal lines continue with the lyrics 'man - y things _ to tell _ her, but how to make _ her see the'. The piano accompaniment features chords Bb, F, Bb, and F. The piano part continues with the same rhythmic pattern as the first system.

truth a - bout _ my past? _ Im-pos-si - ble! She'd turn a-way from me. He's

Unis. *mf*

Bb F Gm7 Csus C

Detailed description: This system contains the third system of the musical score. The vocal lines continue with the lyrics 'truth a - bout _ my past? _ Im-pos-si - ble! She'd turn a-way from me. He's'. The piano accompaniment features chords Bb, F, Gm7, Csus, and C. The piano part continues with the same rhythmic pattern.

140

hold - ing back, - he's hid - ing, but what, I can't - de - cide. - Why

Bb F Bb F

won't he be - the king - I know he is, the king I see in - side?

Bb F/A Eb/G C

179 - AHIS

Can you feel - the love - to - night, -

Unis.

F C/E Dm Bb

141

the peace the eve - ning brings? Unis. The

Unis.

F Bb C

world, for once, — in per - fect har - mo - ny with

Bb F Dm7 Am/C Bb

all its liv - ing things. —

Gm F/A Bb6 Dm C

187

Chorus

Can you feel _____ the love _____ to - night? _

Chorus

Chords: G, D/F#, Em, C

You need - n't look too far.

Chords: G, C, D

Steal - ing through the night's un - cer-tain - ties,

Chords: C, G, Em7, Bm/D, C

143

accel.

love is where they are. —

accel.

Am7 G/B C6 Em D

accel.

196 (♩ = 84)

Unis.

It's the cir - cle — of life,

Unis.

Dsus D G C/G G

and it moves us all —

C/G G F/G G F/G

144

through de - spair and hope,

F/G G F/G C F/C C

through faith and love,

C F/C C Dsus D G/D D

204

till we find our place

ff

D F/C Bb Cm/Bb Bb

145

on the path un - wind - ing

G7

Cm7

Bb/CCm

in the cir - cle,

Ebm6/Gb

Eb6/G

Bb/F

Cm/FBb/F

8vb

the cir - cle of life.

Fsus

F7

Eb/Bb

Bb Eb/Bb

Bb

THE LION KING - SATB

8vb



146