```
(on! in C). piano Dream~ on, 6 tel sweet~ dreams, 6 tel
lage C Sweet dreams are made of this~. Who am~ I to disagree~?
I <u>travel</u> the <u>world and</u> the seven seas~
Ev-'ry-body's <u>looking</u> for something.
e Some of them want to use you-----
mt 19 <u>Some of</u> them <u>want to</u> get used by you~ e > d
<u>Some of</u> them <u>want to</u> abuse you.
mt 23 <u>Some of</u> them <u>want to</u> be abused f > a > b.
mt 25 Ah~ 6 tel + 1,5
mt 27 Ah, 3 tel ah - hah! 1+3 plus 1 tel rust
mt 29 Ah~! 4 tel C en 3 tel B
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Mt 31 Sweet~ dreams~ are made of this~ a > b. Who am I to dis a gree~? I tra<u>vel the</u> world and the s<u>even se</u>as a > bEv 'ry-body's looking for something a > b

Mt 39 unisono <u>We'd travel</u> all the seven seas *piano!* to find these sweet dreams. *piano!* Whoa , yeah yeah

mt 45 Hold your head up, movin' on e > c. Keep your head up, movin' on mt 47 unisono Hold your head up, movin' on. Keep your head up. **mt 48** Come on, come on, *open hand iets naar voren, vingertoppen wenken 'kom,kom'* mt 49 hold your head up, movin' on. Keep <u>your head up</u>, <u>movin' on</u>. mt 51 Hold <u>your head up</u>, <u>movin'</u> on Keep <u>your head up</u> *plus 4 maten piano*

mt 57 Sweet dreams are made of this~. <u>Who am</u>~ I to disagree~? I <u>trave</u>l the <u>world and</u> the seven seas~. Ev-'ry-body's <u>looking</u> for something.*hoog*!

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mt 65 unisono Hold <u>your head up</u>, <u>movin'</u> on. Keep your head up</u>, <u>movin'</u> on.

mt 67 Hold <u>your head up</u>, <u>movin'</u> on. Keep <u>your head up</u>,

vervolg mt 68 Come on, come on, gebaar (open hand) met vingertoppen: 'kom, kom'

mt 69 hold your head up, movin' on Keep <u>your head up</u>, <u>movin' on</u>.

Mt 71 Hold your head up, movin' on Keep <u>your head up</u>.

mt 72/73 Sweet dreams, 7 tellen c > b dreams c > d. Sweet dreams c > b dreams A 2 t.

unisono halverwege mt 80 Sweet~ dreams~. <u>Sweet dreams</u> 8 tellen
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