

# Some nights

What do I stand for

1  $\text{♩} = 108$

**S.**  
Some nights I stay up cash-ing in my bad luck Some nights I call it a\_\_\_ draw

**Ms.**  
Some nights I stay up cash-ing in my bad luck Some nights I call it a\_\_\_ draw

**LEAD**

**A.**  
Some nights I stay up cash-ing in my bad luck\_\_\_ Some nights I call it a\_\_\_ draw

**B.**  
Some nights I stay up cash-ing in my bad luck Some nights I call it a\_\_\_ draw

5

**s.**  
Some nights I wish\_\_\_ that my lips could build a cast-le Some nights I wish they'd just fall\_\_\_ off But I

**ms.**  
Some nights I wish\_\_\_ that my lips could build a cast-le Some nights I wish they'd just fall\_\_\_ off But I

**a.**  
Some nights I wish\_\_\_ that my lips could build a cast-le\_\_\_ Some nights I wish they'd just fall\_\_\_ off But I

**b.**  
Some nights I wish that my lips could build a cast-le Some nights I wish they'd just fall\_\_\_ off But I

9

**s.**  
still wake\_\_\_ up,\_\_\_ I still see your\_\_\_ ghost\_\_\_ Oh, Lord, I'm still not\_\_\_ sure\_\_\_ what I stand for oh\_\_\_

**ms.**  
still wake\_\_\_ up,\_\_\_ I still see your\_\_\_ ghost\_\_\_ Oh, Lord, I'm still not\_\_\_ sure\_\_\_ what I stand for oh\_\_\_ oh\_\_\_

**a.**  
still wake\_\_\_ up,\_\_\_ I still see your\_\_\_ ghost\_\_\_ Oh, Lord, I'm still not\_\_\_ sure\_\_\_ what I stand for oh\_\_\_

**b.**  
still wake\_\_\_ up,\_\_\_ I still see your\_\_\_ ghost\_\_\_ Oh, Lord, I'm still not\_\_\_ sure\_\_\_ what I stand for oh\_\_\_ oh\_\_\_

13

Soprano: What do I stand for? — What do I stand for? —

Mezzo: oh — a-ny -

Alto: What do I stand for? — What do I stand for? — Most nights — I — don't know — a-ny -

Bass: oh — Most nights — I — don't know — a-ny -

Chords: *mp* Gm F

17

Soprano: wo-oo - oh — wo-oo - oh — oh —

Mezzo: more... wo-oo - oh — wo-oo - oh — oh —

Alto: more... wo-oo - oh — wo-oo - oh — oh —

Bass: more... wo-oo - oh — wo-oo - oh — oh —

Chords: *f* Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F

21

Soprano: wo-oo - oh — wo-oo - oh — oh —

Mezzo: oh — wo-oo - oh — wo-oo - oh — oh —

Alto: oh — wo-oo - oh — wo-oo - oh — oh —

Bass: oh — wo-oo - oh — wo-oo - oh — oh —

Chords: Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F



34

s. *mp* right I found a martyr in\_\_\_ my bed\_\_\_ to-night\_\_\_ She stops my bones from wondering just wh'I am wh'I am who I

ms. *mp*

a. *mp* right I found a martyr in\_\_\_ my bed\_\_\_ to-night\_\_\_ She stops my bones from wondering just wh'I am wh'I am who I

b. *mp*

*mp* Eb/Bb Eb/Bb Bb Eb/Bb Bb Fsus F

38

s. am\_\_\_ who am\_\_\_ I?\_\_\_ Mmm... some nights\_\_\_ I wish that this

ms. some nights\_\_\_ I wish that this

a. am\_\_\_ who am\_\_\_ I?\_\_\_ Mmm... Mmm... Well, some nights\_\_\_ I wish that this

b. some nights\_\_\_ I wish that this

*f* LEAD

some nights\_\_\_ I wish that this

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F Bb

43

s. all\_\_\_ would end\_\_\_ 'Cause I could use some friends for a\_\_\_ change. some nights\_\_\_ I'm scared you'll for-

ms. all would end\_\_\_ 'Cause I could use some friends for a\_\_\_ change. some nights\_\_\_ I'm scared you'll for-

a. all\_\_\_ would end\_\_\_ 'Cause I could use some friends for a\_\_\_ change. And some nights\_\_\_ I'm scared you'll for-

b. all would end\_\_\_ 'Cause I could use some friends for a\_\_\_ change. And some nights\_\_\_ I'm scared you'll for-

all would end\_\_\_ 'Cause I could use some friends for a\_\_\_ change. some nights\_\_\_ I'm scared you'll for-

Eb/Bb Bb Eb/Bb Bb F Bb

s. get me— again— Some nights I al-ways win, But I still wake— up,— I still

ms. get me— a-gain— Some nights I al-ways win, But I still wake— up,— I still

a. get me— a-gain— Some nights I al-ways win,— But I still wake— up,— I still

b. get me— a-gain— Some nights I al-ways win, I al - ways win... But I still wake— up,— I still

E♭/B♭ B♭ E♭/B♭ B♭ F E♭/B♭ B♭

s. see your— ghost— Oh, Lord, I'm still not— sure— what I stand for oh— What do I stand for?—

ms. see your— ghost— Oh, Lord, I'm still not— sure— what I stand for oh— oh—

a. see your— ghost— Oh, Lord, I'm still not— sure— what I stand for oh— What do I stand for?—

b. see your— ghost— Oh, Lord, I'm still not— sure— what I stand for oh— oh—

E♭/B♭ B♭ E♭/B♭ B♭ F E♭/B♭ B♭

s. What do I stand for?— *mp* know...— Oh come on—

ms. oh— *mp* know...— Oh come on—

a. What do I stand for?— *mp* Most nights— I—don't know...—

b. oh— *mp* Most nights— I—don't know...— So this is it. I sold my soul for this?

E♭/B♭ B♭ *mp* Gm F E♭ B♭

60

b. Washed my hands of that for this? No. When I see stars, when I see stars, that's all they are When I hear songs

F Eb Bb F

65

s. *f* Oh, come on!

ms. *f* Oh, come on.

a. *f* Oh, come on. Well,

b. *f* sound like this one, so come on.

*f* Eb Bb F

70

s. *mf* oh wo-oo - oh wo-oo - oh oh

ms. *mf* oh wo-oo - oh wo-oo - oh oh

a. *mf* that is it guys, that is all, five mi-nutes in and I'm bored a-gain Ten years of this, I'm not sure if a - ny -

b. *mf* wo-oo - oh wo-oo - oh oh

Eb/Bb Bb Eb/Bb Bb

73

s. oh \_\_\_\_\_ wo-oo - oh \_\_\_\_\_ wo - oo -

ms. oh \_\_\_\_\_ wo-oo - oh \_\_\_\_\_ wo - oo -

a. bo-dy un - der-stands. This one is not for the folks at home; Sor-ry to leave, mom, I had to go

b. wo-oo - oh \_\_\_\_\_ wo - oo -

F Eb/Bb Bb Eb/Bb Bb

76

s. oh \_\_\_\_\_ oh \_\_\_\_\_

ms. oh \_\_\_\_\_ oh \_\_\_\_\_ My heart's break-ing for my sis - ter and the

a. Who the fuck wants to die a-lone all dried up in the de-sert sun? *mp*

b. oh \_\_\_\_\_ oh \_\_\_\_\_

Eb/Bb Bb F *mp* Eb/Bb

79

ms. con that she call "love" When I look in-to my nep - hew's eyes Man, you woul-dn't be lieve

Bb F

82

ms. the most a ma zing things that can come from Some ter ri ble lies.

Eb/Bb Cm F *mf*

86

*mf*

s. *mf* ah. ah. ah.

ms. *mf* ah. ah. ah. ah. ah.

a. *mf* pa pa pa pa—pap pa pa pa pa pa—pap pa ra para pa pa pa pa—pap pa pa pa pa pa—pap pa

b. *mf* pa pa pa pa—pap pa pa pa pa pa—pap pa ra para pa pa pa pa—pap pa ay— jay jay jay pa pa pa pa—pap pa

*mf* Eb/Bb Bb Eb/Bb Bb F Eb/Bb Bb

91

s. ah.

ms. ah. ah.

a. pa pa pa pa—pap pa pa pa pa pa—pap pa pa pa pa

b. pa pa pa pa—pap pa pa pa pa—pap pa ay— jay— jay— jay

Eb/Bb Bb Eb/Bb Bb F

94

s. *f* wo-oo - oh oh

ms. *f* oh wo-oo - oh wo-oo - oh oh

a. *f* djenge djenge djen ge djen ge djeng ge djeng djeng djeng djenge djenge djen ge djen ge djeng ge djeng djeng

b. *f* oh wo-oo - oh wo-oo - oh oh

*f* Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb



s. wo-oo - oh wo-oo - oh oh

ms. oh wo-oo - oh wo-oo - oh oh

a. oh etc.

b.

oh wo-oo - oh wo-oo - oh oh

F Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

s. you and me we'd both agree It's for the

ms. you and me we'd both agree It's for the

a. oh The other night you would n't believe the dream I just had a bout you and me

b.

you and me we'd both agree It's for the

F Cm Bb/D EbMaj7 Bb/F

s. best ah you and me we'd both agree It's for the

ms. best ah you and me we'd both agree It's for the

a. I called you up but we'd both agree It's for the best you did n't listen

b.

best ah you and me we'd both agree It's for the

Eb9/G Bb/F Fsus F Cm Bb/D EbMaj7 Bb/F

s. best ah you and me we'd

ms. best ah you and me we'd

a. It's for the best we get our dis tance Oh It's for the best you did n't

b. best ah you and me we'd

E $\flat$ 9/G B $\flat$ /F F $\text{sus}$  F Cm B $\flat$ /D

Sub

s. both agree It's for the best ah AH!

ms. both agree It's for the best ah AH!

a. list en It's for the best we get our dis tance AH!

b. both agree It's for the best ah AH!

E $\flat$ Maj7 B $\flat$ /F E $\flat$ 9/G B $\flat$ /F F $\text{sus}$  F B $\flat$

ff rall. molto

Sub